

COLFAX

WITH ENERGY

BAYLEE

INTRO UKULELE

G⁷ **GMAJ¹³** **Csus²** **X3** **BASS FILL (2 MEASURES)**
LIGHT HIGH-HAT ON 2 & 4 **UKULELE MUTED STRUM** 1

VERSE 1 **Cm**

Cm **G**
5 MET A MAN WHO WAS SEV-EN-TY-THREE BUT HE LOOKED NEAR-LY NINE - TY FOUR ____ HIS
16TH NOTE BASS LINE

Cm **G**
9 EYES SUNK IN LIKE A HALL-OWED TREE AND HIS LIPS WERE DRY AS A BOARD ____ HE

Csus² **Cm**
13 LEANED AG-AINST THE WARPED GREEN DOOR OF AN OLD CORN-ER ____ STORE ____ HIS

Csus² **G⁷**
17 WEA - Y FACE SHOWED SIGNS THAT HE HAD BEEN HERE ONCE BE - FORE ____ HE SAID

CHORUS **Cm**

Cm **G⁷**
21 DAR LIN' LOOK A - ROUND ____ DO ____ YOU KNOW JUST WHERE YOU ARE ____
HALFTIME FEEL ON DRUMS AND BASS

Cm **G⁷**
25 THIS AIN'T CHURCH YOUR MA - MA'S HOUSE OR A STROLL IN THE PARK THIS

Csus² *Cm*

29 DAN - GEROUS STR-ETCH OF RO - AD BRINGS ALL MY TR-OU-B-LES BA - CK BUT

G⁷ *Cm*

33 HERE I AM _____ ONCE A - GAIN WAL-KING DOWN COL _____ FAX THE

VERSE 2 *Cm* *G⁷*

38 COR - NER STORE BE - HIND _____ ME IS WHERE I _____ MET _____ MY WIFE _____ THE

ENTER HARMONY
ABOVE

Cm *G*

42 PAWN SHOP OV - ER THERE _____ IS WHERE I SPENT HALD OF _____ MY LIFE _____ THE

Csus² *Cm*

46 LAUN - DRY MAT IS WHERE I FOUND A NOTH-ER MAN WITH MY _____ WIFE _____ THE

Csus² *G⁷* HARMONY (BELOW)

50 JAIL ON THE COR NER'S WHERE I STAYED AF - TER THAT NIGHT HE SAID

Cm *G⁷*

54 DAR LIN' LOOK A - ROUND _____ DO _____ YOU KNOW JUST WHERE YOU ARE _____

C_M **G⁷**

58 THIS AIN'T CHURCH YOUR MA-MA'S HOUSE OR A STROLL IN THE PARK THIS

C_{SUS²} **C_M**

62 DAN-GEROUS STR-ETCH OF RO-AD BRINGS ALL MY TR-OU-B-LES BA-CK BUT

G⁷ **C_M**

66 HERE I AM ONCE A-GAIN WAL-KING DOWN COL FAX

BASS SOLO - 16 BARS - FOLLOW THIS THEME 1ST TIME, VARY SECOND TIME

70

UKULELE MUTED STRUM
LIGHT HIGH HAT ON 2 & 4 - SECOND TIME ONLY

73

BRIDGE
F

77 THIS ROAD RUINED MY

C_M **F**

81 LIFE NOW I'M HERE THE LAST

85 **C_M** **F**
 TIME HE SAID GIRL GET OUT OF

89 **C_M** **C_{SUS}²**
 HERE _____ THIS ROAD WILL RUIN _____ EV - ERY - THING THAT

93 **G⁷** **G⁷** **G⁷** **HAND CLAPS**
 YOU HOLD DEAR _____

97 **CONTINUE HAND CLAP RHYTHM - A CAPELLA VOICE**
 DAR LIN' LOOK A - ROUND

101 _____ DO YOU KNOW JUST WHERE YOU ARE _____ THIS AIN'T CHURCH YOUR

105 MA - MA'S _____ HOUSE OR A STROLL IN THE PARK THIS

108 DAN - GEROUS STR-ETCH OF RO - AD BRINGS ALL MY TR-OU-B-LES BA - CK BUT

4 BAR DRUM FILL
ALL INSTRUMENTS BACK IN

112 HERE I AM ONCE A-GAIN WALKING DOWN COL FAX HE SAID

116 *ff* DAR - LIN' LOOK A - ROUND DO YOU

118 KNOW JUST WHERE YOU ARE THIS AIN'T CHURCH YOUR MA-MA'S HOUSE OR A

122 STROLL IN THE PARK THIS DAN - GEROUS STR-ETCH OF RO - AD BRINGS

126 ALL MY TR-OU-BLES BA - CK BUT HERE I AM ONCE A - GAIN

130 *pp* WALKING DOWN COL FAX *fff*

ALL INSTRUMENTS BACK IN BIG FINALE
Cm7